

JANUARIO JANO



Januario Jano is an interdisciplinary artist who works across sculpture, video, photography, textile and sound installations, and performance. He holds an MFA in Fine Art from Goldsmiths University and his practice is substantially research-based. Januario's work has been exhibited internationally and is included in notable private and public collections. His commitment to cultural and social engagement led him to establish Pés Descalços, a cultural and philanthropic collective focused on developing and promoting artistic and cultural projects in Angola. The collective complements the need for intervention in a sustained and grounded manner to enhance the current cultural reinvention taking place in that country. Since 2012, Januario has also been the driving force to help rewrite Angola's next chapter, from civil war-torn state to innovation hub with the launch of TEDxLuanda, which he organizes and curates. This year Januario's started with a solo exhibition *Imbambas: Unsettled*

Feelings of an Object and Self at Kristin Hjellegjerde gallery in London selected to the Top 5 best exhibitions to see in London in January according to FAD magazine, shortlisted for The Norval Sovereign African Art Prize and The Queen Sonja Print Award. In 2021 Januario's first major solo exhibition at Gallery Jean-Claude Maier in Frankfurt, curated by Mahret Ifeoma Kupka, the exhibition has been reviewed on major art platforms and was named a "Top 5" best exhibition to see in the E.U. by Frieze magazine. Januario's work was also featured in a group show at the Tree Art Museum in Beijing. In addition, Januario was selected for the Vantage Point Sharjah 9 project by the Sharjah Foundation, also performing at Goldsmiths CCA in London, and was one of the selected artists for Poldra 2021, a sculpture park project in Viseu, Portugal. He also participated in a "Masterclass" at Circuit by Braga Media Arts 2021 in Braga, Portugal.

In 2020 Januario participated in several group exhibitions both as artist and curator, including the London Grads Now at Saatchi Gallery in London, Departure in Lisbon and many others. In addition, he was one of the speakers at the Loeries Creative Week 2020 in Johannesburg, South Africa. Januario has been the recipient of multiple awards, including the Art Laguna Prize in 2016, Business for Art prize in Venice, and received a grant from the Foundation Gulbenkian for the "180 artists to the south" residency program run by the Hangar Center in Lisbon.

Main Exhibitions

Solo

2022 – '*Kim Kim*'. White Conduit Projects, (London, UK). Curated by Yuki Miyake and Ana Tales

2022 – '*IMBAMBAS: Unsettled Feelings of an Object and Self*'. Kristin Hjellegjerde Gallery, (London, UK)

2021 – '*Arquivo Mestre*'. Jean-Claude Maier Gallery, (Frankfurt, Germany). curated by Mahret Ifeoma Kupka

2019 – '*Broken Bodies*'. Primae Noctis Art Gallery, (Lugano, Switzerland)

2017 – '*Ambundulando*'. Portuguese Cultural Center, (Luanda, Angola). Curated by Paula Nascimento and Suzana Sousa

Collective

2023 – ‘*Echos der Bruderländer*’, HKW, (Berlin, Germany). Curated by Prof Dr Bonaventure Soh Bejeng Ndikung, Marie Helene Pereira

2023 – ‘*Big Mama Thornton*’. Nosco Gallery, (London, UK). Curated by Cyril Mounment

2022 – ‘*Stories from Africa – Chapter 1*’. Standing Pine Gallery (Tokyo, Japan). Curated by Tatematsu Takeshi

2022 – ‘*The Norval Sovereign African Art Prize exhibition*’. Norval Art Foundation, (Cape Town, South Africa)

2022 – ‘*Reflect #2 – Fragments, Fragilities, Memories*’. The Museum Of African Art, (Belgrade, Serbia).
Curated by Emilia Epštajn, Ana Knežević

2021 – ‘*Vantage Point Sharjah 9*’. Sharjah Art Foundation, (Sharjah, EAU)

2021 – ‘*Redirecting*’. Tree Art Museum, (Beijing, China). Curated by 229 Scribbles

2020 – ‘*Africa Universe II*’. Primo Marella Gallery (Milan, Italy)

2020 – ‘*London Grads Now (Flatten the dream: The exit)*’. Goldsmiths University group exhibition, Saatchi Gallery, (London, UK). Curated by Januario Jano

2020 – ‘*Tomorrow: London (online)*’. White Cube Gallery, (London, UK)

2020 – ‘*Taxidermia do Futuro*’. National Museum of Natural History, (Luanda, Angola). Curated by Paula Nascimento and Bruno Leitão

2015 – ‘*Unorthodox*’. The Jewish Museum, (New York, USA). Curated by Jens Hoffman and Kelly Taxter

Selected Projects

2023 – ‘*Bienalsur – Look at me!*’, Unesco HQ. (Paris, France). Curated by Diana B. Wechsler

2023 – ‘*35th São Paulo Biennial - Choreographies of the Impossible*’. (São Paulo, Brazil). Curated by Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel

2023 – ‘Dusk - Art Festival’. (Portugal). Curated by Inês Valle, Nuno Sacramento

2023 – ‘OZANGÉ African Photography Biennial’. (Malaga, Spain). Curated by Maria Pia Bernardoni, Azu Nwagbogu

2021 – ‘UNFOLDING - Apokalypsis: Loveless Souls’ - performance. (London, UK). Curated by Rita Aktay, Wan Yi Sandra Lam, Goldsmiths CCA

2021 – ‘Poldra Project’. Public Sculpture, Fontelo Woods. (Viseu, Portugal)

2021 – ‘BMA LAB: Masterclass’. Braga Media Arts. (Braga, Portugal)

2018 – ‘The Red Hour’. The 13th Dak'Art Biennale. (Dakar, Senegal). Curated by Simon Djami

2017 – ‘Living on the Edge’. Lagos Biennial. (Lagos – Nigeria). Curated by Folakumle Oshun

2017 – ‘3rd Luanda Triennial’. (Luanda, Angola). Curated by Fernando Alvim

Institutions & Collections

V&A – Victoria and Albert Museum (London, UK)

The Marino Golinelli Collection (Bologna, Italy)

Damian Grieder Collection (Küsnacht, Switzerland)

Economic Bank of Angola (Luanda, Angola)

BFA Bank Angola Collection (Luanda, Angola)

Portuguese National Archive (Lisbon, Portugal)

Private Collections (Angola, UK, France, USA, England, Portugal, - Brazil, South Africa, Italy, Japan, Germany)

Prizes & Awards

Queen Sonja Print Award. (Oslo, Norway)

The Norval Sovereign African Art Prize. (Cape Town, South Africa)

Laguna Art Prize. Business for Art. (Venice, Italy)

Residencies

2024 – Artica Svalbard. (Svalbard, Norway)

2022 – Deveron Projects. (Huntly, Scotland, UK)