

Kwame Sousa (STP)

BIOGRAPHY

Kwame Sousa was born on the Agostinho Neto farm in São Tomé and Príncipe in April 1980. He discovered his taste for art at the end of his pre-university education under the influence of classmates, and began drawing as an autodidact.

In 2001 he was one of the winners of the experimentation project 01, which marked his presentation to the public at Teia de Arte gallery.

In 2002 he attended in the Teia de Arte gallery, several workshops with artists from different parts of the world, which allowed him to connect and exchange experiences with different artistic languages. In the same year he integrated, together with artist João Carlos Silva and others, the great project of the II Bienal de Arte de São Tomé e Príncipe.

Also in 2002 he exhibited at the Instituto Politécnico do Porto (Portugal), followed by several individual and collective exhibitions in São Tomé and in several other countries.

In 2004 he began his academic career in Portugal, having passed through EPAOE - Escola de Artes e Ofícios do Espetáculo (CHAPITO) and then AR.CO - Escola de Arte Independente, where he studied painting and drawing.

Recently, in 2014, he participated in the Venice Architecture Biennale and in the Lisbon Film Festival with the video MiongaHouse - a joint project with the artist Rene Tavares. At the moment he collaborates with the project CACAU - Casa das Artes Criação Ambiente e Utopia in São Tomé and Príncipe, with the gallery ZERO POINT ART (gallery and contemporary art space) in Mindelo, Cape Verde, with the foundation ROÇA MUNDO, in São Tomé and with the portal BUALA - contemporary culture portal.

With exhibitions in several galleries around the world and participation in several editions of the Biennial of São Tome and Príncipe, Kwame Sousa belongs to the third generation of artists of his country and is currently considered one of the most influential contemporary plastic artists of São Tome and Príncipe.

EXPOSIÇÕES / EXHIBITIONS

INDIVIDUAL

2022 | *“THE EMPOWERMENT OF THE BLACK MAN* Movart gallery Lisboa
2019 | *“FRAGMENTOS DE UMA IDENTIDADE ADQUIRIDA”* Cacau Gallery
São Tomé 2018 | *“REINO ANGOLAR PONTO DE PARTIDA”* Ella gallery Angola
2017 | *“REINO ANGOLAR UTOPIA E TERRITÓRIOS”* Wozen studio gallery
Portugal 2016 | *“ IN THE REALM OF KING AMADOR”* DROOG DESIGN
gallery Holanda 2016 | *“ FAZER O PEIXE RENDER EM PORTIMÃO ”* Museu
de Portimão 2016 | *“ REINO ANGOLAR ”* Galeria CACAU São Tomé 2015 |
“ FRAGMENTOS ” Instituto Camões São Tomé 2013 | *“ ANIMAL COLOR ”*
Galeria Arte Kaos Itália 2012 | *“ IDENTITY OF ”* Galeria Zero Point Arte Cabo
Verde 2011 | *“ BOLD ”* Galeria CACAU São Tomé 2009 | *“ ESPAÇOS ”*
Galeria Paletro Coimbra Portugal 2008 | *“ PONTAS SOLTAS ”* Instituto
Camões São Tomé 2008 | *“ PEACE OTHER FACE OF WAR ”* Galeria Teia de
Arte São Tomé 2007 | *“ MULHERES PORQUE? ”* Galeria Teia de Arte São
Tomé 2006 | *“ TRAÇOS ”* Galeria Teia de Arte São Tomé 2005 | *“ RAIZES”*
Galeria Teia de Arte São Tomé 2004 | *“ RAIZES DE ÁFRICA ”* Galeria Teia de
Arte São Tomé 2003 | *“ CRIAÇÃO ”* Galeria Teia de Arte São Tomé

COLLECTIVE

2022 | *“FEIRA ARTE LISBOA (ARCO)”* Lisboa | 2021 | *“FEIRA ARTE MADRID
(ARCO)”* Madrid | 2021 | *“AKAA FAIR”* Paris | 2020 | *“FEIRA ARTE LISBOA
(ARCO)”* Portugal 2019 | *“ ANGOLAR BIENAL”* São Tomé e Príncipe -
2019 | *“TRIENAL DO PRÍNCIPE (FLORINÓPOLIS)”* São Tomé e Príncipe - 2018
| *“LUSOPHONE –PAINTERS EXHIBITION”* Galleria Comendador Ho Yin
Macau – 2017 | *“HOMENAGEM AO MESTRE KAPELA”* Ella Galleria Angola –

2017 | *“BIENAL VENEZUELA”* Venezuela | 2014 | *“ Bienal de Arquitectura de Veneza “* Itália 2014 | *“ Festival de filme de Bamako ”* Mali 2014 |

“ Lisbon Festival Film ” Portugal 2013 | *“ VII Bienal de Arte e Cultura de São Tomé e Príncipe ”* 2013 | *“ Meeting STP ”* Galeria Arte Vesie Amesterdão Holanda 2012 | *“ Um Olhar Sobre Tchiloli ”* Galeria CACAU São Tomé 2011 | *“ Finalista da AR.CO ”* Portugal 2009 | *“ Tendências ”* Galeria Teia de Arte São Tomé 2008 | *“ África Now ”* World Bank Main Complex Washington USA 2008 | *“ Traços ”* Galeria Teia de Arte São Tomé 2007 | *“ Retorno ”* Galeria Chiado e Arte Portugal Lisboa 2006 | *“ IV Bienal de Arte e Cultura de São Tomé e Príncipe ”* 2006 | *“ Trienal de Luanda ”* Angola 2005 | *“ Centro Nacional de Cultura ”* Portugal