

## CV Marcio Carvalho

website: [www.marcio-carvalho.com](http://www.marcio-carvalho.com)

email: [marcionomundo@gmail.com](mailto:marcionomundo@gmail.com)

Instagram: [marciocarvalho.artist.curator](https://www.instagram.com/marciocarvalho.artist.curator)

Tlf: +4915779678575

---

2021 – 2024 – Doutoramento em artes performativas e da imagem em movimento, Faculdade de Belas Artes, Lisboa

2011 – 2013 Mestrado em Artes Performativas – Programa SODA UDK/HZT, Berlim, Alemanha

2001 – 2006 Mestrado – ESAD, Caldas da Rainha, Portugal

### Premios / Bolsas / Residencias

Bolsa Berlin NEUSTART (6 months), Stiftung Kunstfonds, Berlim (2022)

Bolsa PLMJ para residência de Artistas na Air351, Cascais (2022)

Bolsa de 1 ano, Bundesverband Soziokultur, Mannheim, Alemanha (2021)

Recherchestipendien Bildende Kunst, Berlin Senat (2019)

Goethe Institute Coproduction Fund, Instituto Goethe Lisboa (2018)

Recherchestipendien Bildende Kunst, Berlin Senat(2017)

Bolsa de residência de artistas, Goethe Institute Yaoundé, Camerões (2016)

### Exposições / Projetos (seleção)

2023

Exposição Individual, galeria MOVART, curadoria de João Silvério, Lisboa

Exposição Individual, Camões Berlim, Botschaft Kunstraum, Berlim, DE

Exposição coletiva, Biennial A Dobradiça, Curadoria de Cecile Bourne Farrell, Mação, PT

Projeto LUGAR, CAM em Movimento, Calouste Gulbenkian, Lisboa

Exposição coletiva, Bismarck, Museu Berlin Zitadelle, Berlim

Projeto / Exposição Individual, Heritage at Risk, Festival Xarkis, Agros, Cyprus

Festival Iminente, Lisboa

2022

Exposição coletiva, “Europa Oxalá”, Curadoria de António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Africa Museum, Bruxelas

Exposição coletiva, O Estado do Mundo: Museu do Atlântico Sul, Curadria de Marcelo Rezende, Galerias Municipais de Lisboa

Exposição coletiva, Xarkis, Curadoria de Christina Skarpari, Agros, Cyprus

Residência de artistas, AIR 351, Cascais

Projeto, residência de artistas, Irâpadâ: Restitution Grammar in Focus, curadoria de Michael Dieminger and Humboldt 99 questions, Humboldt Forum, Berlin, DE.

Exposição coletiva, “Europa Oxalá”, Curadoria de António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Calouste Gulbenkian Foundation, Lisbon, PT.

Residência de Artistas e exposição coletiva, Heritage at Risk, curadoria de Clymene Christoforou, D6, Newcastle, UK.

2021

One-year artist residency / Project / solo exhibition, Jungbusch Denkmal – “There is no about us,

without us”, Curated by Jan Possmann, Zeitraumexit, Mannheim, DE.

Group exhibition “Europa Oxalá”, MUCEM, curated by António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Marseille, FR.

Collaboration project, Contested Desires, curated by D6 (Newcastle), XARKIS (Cyprus), Fresh Milk (Barbados) Labonne (Spain), Eccom (Italy), LAC (Portugal).

2020

Performance, OPEAN, Curated by Patrick Morarescu, Einstein Kultur, Munich, DE.

Grant for Artist Residency, RAVY Biennial, Goethe Yaoundé, Cameroon (2012)

Residency Grant, HAU - Hebbel am Ufer, Berlin, Germany (2012)

## EXHIBITIONS / PROJECTS (selection)

2023

Upcoming:

Solo show, MOVART gallery, curated by João Silvério Lisbon, PT

Solo show, Kunsthalle Botschaft, Berlin, DE

Group show. Biennial A Dobradiça, Curated by Cecile Bourne Farrell, Mação, PT

Project LUGAR, Solo show, Calouste Gulbenkian, Lisbon, PT

Group Show, Bismarck, Berlin Zitadelle Museum, Berlin, DE

Project Heritage at Risk, Xarkis Festival, Agros, Cyprus

2022

Group show, “Europa Oxalá”, Curated by António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Africa Museum, Brussels

Group show O Estado do Mundo: Museu do Atlântico Sul, Curated by Marcelo Rezende, Lisbon Municipal Galleries, Lisbon

Group show, Xarkis, Curated by Christina Skarpari, Agros, Cyprus

Artist in Residency, AIR 351, Lisbon

Project, artist residency, Ìràpadà: Restitution Grammar in Focus, curated by Michael Dieminger and Humboldt 99 questions, Berlin, DE.

Group exhibition, “Europa Oxalá”, Curated by António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Calouste Gulbenkian Foundation, Lisbon, PT.

Artists in residency and solo exhibition, curated by Clymene Christoforou, D6, Newcastle, UK.

2021

One-year artist residency / Project / solo exhibition, “There is no about us, without us”, Curated by Jan Possmann, Zeitraumexit, Mannheim, DE.

Group exhibition “Europa Oxalá”, MUCEM, curated by António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Marseille, FR.

Collaboration project, Contested Desires, curated by D6 (Newcastle), XARKIS (Cyprus), Fresh Milk (Barbados) Labonne (Spain), Eccom (Italy), LAC (Portugal).

2020

Performance, OPEAN, Curated by Patrick Morarescu, Einstein Kultur, Munich

Group exhibition, Hacking Monuments, Milan Triennale Museum, Milan

Group exhibition, Involuntary Monuments, Contemporão, São Paulo, BR. Group exhibition, Palimpsest, Penafiel Art Museum, Curated by Maria Manuela Lopes, Penafiel, PT.

2019

Exposição Individual, Chronicles and Epics – The Side Dish Menu, Khon Kan University Festival,

Gallery of Fine Art, curadoria de BlurBorders, Khon Kaen, Thailandia  
Festival, Galeria Merge, Curadoria de Sung Baeg, Busan, Coreia do Sul  
Festival, Face to Face, Curadoria de Gim Gwang Cheol, Gwangju, Coreia do Sul  
Exposição coletiva, Hypermnesia, Curadoria de Jorge Reis, Galeria Underground, Lisboa

2018

Projeto, Demythologize That History and Put It To Rest, Savvy Contemporary (Berlim), Hangar (Lisboa)  
Projeto, History Will Be Kind To Me, For I Intend To Perform It, curadoria de Leena Kela, Kurt Johannessen e Hiroko Tsuchimoto, Finlândia, Noruega, Suécia.  
Exposição coletiva, Geographies of Imagination, curadoria de Bonaventure Soh Ndiqung e Antónia Alampí, Savvy Contemporary, Berlim  
Festival, KONTEKSTY International, Sokolovsko, curadoria de Andrea Pagnes, Sokolovsko, PL.  
Exposição coletiva, On Notions of Hospitality, curadoria de Bonaventure Soh Ndiqung e Elena Agudio, Savvy Contemporary, Berlim  
Exposição coletiva, Involuntary Monuments, curadoria de Contemporão, São Paulo, BR.  
Exposição coletiva, Palimpsest, Museu de arte de Penafiel, curadoria de Maria Manuela Lopes, Penafiel

2017

Exposição Individual, Bitter Past. Bitter Kola, Galeria MUTE, Lisboa  
Projeto, BLIND SPOT, curadoria de Karen Kipphoff, HZT Berlim  
Exposição coletiva, Muscle Memory, Curadoria de Ece Pazarbaşı, Kuntlerhaus Bethanien, Berlim  
Festival, Present Performance, Curadoria de Marta Bosowska, Galeria Gdansk, Polónia  
Festival, SUPERCOPY, Curadoria de Madrassa collective, Zeitraumexit, Mannheim, DE.  
Festival, Meteor, Curadoria de BIT Teatergarasjen, Bergen Kunsthall, Bergen, NR.  
Exposição coletiva, Supercopy-World Copy, Curadoria de Madrassa Collective, PORT25, Mannheim DE.

2016

Bienal RAVY, Curadoria de Serge Olivier Fokoua, Yaoundé, Cameroon.  
Projeto, A Meeting in Turku in 2016, Museu Aboas Vetus Ars Nova e teatro THEDAS, Turku, FI.  
Festival, Borderline, Curadoria de Leena Kela e Christopher Hewitt, Teatro Tehdas, Turku, FI.  
Festival, MOPE, Curadoria de Platform rf, Vaasa, FI.  
Festival, New Performance Turku, Curadoria de Leena Kela and Christopher Hewitt, Turku, FI.

2015

Exposição Individual, If My Grandmother Was a Historian, Curadoria de Elena Agudio, Atelierhof Kreuzberg, Berlim  
Bienal de Thessaloniki, Curadoria de Eirini Papakonstantinou, Thessaloniki, GR.  
Bienal de Curitiba, Curadoria de Fernando Ribeiro, Curitiba, BR.  
Festival, Steirischer Herbst, Curadoria de Martin Baasch, Graz, AU.  
Festival, Verbo, Curadoria de Marcus Gallon, Galeria Vermelho, São Paulo, BR.  
Festival, New Performance Turku, Curadoria de Leena Kela e Christopher Hewitt, Turku, FI  
Exposição coletiva, Peninsula, Curadoria de Eleonora Farina, Embaixada da Itália, Berlim  
Festival, Floating Platforms, Curadoria de Leena Kela, Turku, Finland

2014

Exposição Individual, Topsy Turvy World, Curadoria de Bonaventure Soh Ndiqung and NBK, GEMÄLDAGALERIE, Berlim  
Exposição coletiva, Giving Contours to Shadows, Curadoria de Bonaventure Soh Ndiqung, Maxim Gorki Theater, Berlim

Projeto Accumulation, Curadoria de Sandrine Schaefer, Boston University's 808 Gallery, Boston  
Exposição coletiva, The Bodies We Tell, Curadoria de Serge Olivier Fokoua, National Gallery for  
Contemporary Art, Yaoundé, CM.

Festival, Bergen International Performance, Curadoria de Jurt Johannessen, Bergen, NO

Festival, Live Action Goteborg, Curadoria de Jonas Stampe, Goteborg, SU.

Festival, Live Art for Born, Curadoria de Henrik and Ellen Friis, Copenhaga, DN.

#### Textos Publicados

2022 "The troubled How's and Why's of memory", Inter Art Actuel, Montreal, CN.

2021 "Not all memory metaphors are archival, Liveart.DK, Copenhaga, DN.

2019 "Whose Stories are Cast in Bronze?" / FREEZE! Challenge the Hierarchy: Research, Artist,  
User!, SIMBAS, Copenhaga, DN.

2017 Prologue "Navigating The Un-navigated", John Court Life and work, FI.

2016 "Mirrors of Wood", Performance Art Bergen publication, Bergen, NR.

2015 "Memory with Capital H", Cacao Europa, Copenhaga, DN.

2014 Editor in chief "CO-LAB Editions - The Publication", print edition, Berlim, DE.