

Rita GT

(Porto, 1980) Based in between Portugal and Angola.

Five years degree in Communication Design from the Faculty of Fine Arts, University of Porto, concluded the Advanced Course in Visual Arts at Maumaus School of Visual Arts in Lisbon and attended to the MA program in Fine Arts from Malmö Art Academy – Lund University in Malmö, Sweden.

RitaGT is a critical and intervening artist, approaching themes such as memory, identity or the importance of human rights. Having lived in many different countries enables her to have a broader vision, valuing the historical points of view of many cultures. The colonial symbolism that is recurrent in her work defines her own identity and artistic language. The artist uses imagery, words and performance revealing a constant interrogation and experimentalism in both material and conceptual aspects.

Exhibitions

Solo exhibitions include:

- 2018 Escola ao lado/School next door, Movart Gallery, Luanda, Angola
Acção Doméstico-Feminista ou Estudos sobre Cerâmica Portuguesa, Rua das Gaivotas 6, Lisbon, Portugal
Escola ao lado/School next door, 50 Golborne Gallery, London, UK
- 2017 Return to Earth, Gallery Belo-Galsterer, Lisbon, Portugal
Return to Earth. I am a Blackstar, Patch, Porto, Portugal
- 2015-16 We Shall Overcome! Museu do Chiado, Lisboa, Portugal
- 2014 Faces (Caras não Caras), Instituto Camões, Luanda, Angola
- 2012 AIR - African Industrial Revolution (collaboration with Francisco Vidal), UNAP – National Union of Visual Artists, Luanda, Angola
Agora a seguir e como, Candonga Studio, Museum of the City of Viana do Castelo, Portugal
- 2011 Candonga's Message no2: Rhino and Elephant Candonga Studio, National Museum of Natural History, Lisbon, Portugal
- 2009 One Night [life] Event, Empty Cube, Lisbon, Portugal
Made in Europe: 10 Year Warranty, Gallery Reflexus, Porto, Portugal
- 2007 Tropicalismos Luso e outras Naturezas
Mortas,PêSSEGOpráSEMANA, Porto, Portugal

Group exhibitions include:

- 2018 Frente.Verso.Inverso, UCCLA Gallery, Lisbon, Portugal
- 2017 Efeito-Suruba, Rua das Gaivotas 6, Lisbon, Portugal
ICAF Festival, Lagos, Nigeria
Art of Kindness, White Space Gallery, London, UK

- Lagos Biennial, Lagos, Nigeria
 Summer Exhibition Royal Academy of Arts, London, UK
 O Olhar da Síbila, Museu do Oriente, Lisbon, Portugal
 EU em Angola, Instituto Camões; Luanda, Angola
- 2016 Conexões Femininas, Galeria Sede do Banco Económico - Mov'art, Luanda, Angola
- 2015 African Industrial Revolution (A.I.R.), with e-studio Luanda, Tiwani Contemporary, London, UK
 Devour Part I (part of Devour! Social Cannibalism, Political Redefinition and Architecture), with e-studio Luanda, Freies Museum in cooperation with Savvy Contemporary, Berlin, Germany
 Devour Part III (part of Devour! Social Cannibalism, Political Redefinition and Architecture), with e-studio Luanda, KunstKraftWerk, Leipzig, Germany
- 2013 Hetero Q.B., Museu do Chiado, Lisbon, Portugal
 Arts on Main - Goethe Institut, Johannesburg, South Africa
- 2012 Mabaxa, Soso Gallery - Contemporary African Art, Luanda, Angola
- 2011 The Philosophy of Money, Museum of the City, Lisbon, Portugal
 Tatoli Ba Kultura, Díli, East-Timor
- 2010 Amalia Nossa, CCB – Museu Berardo, Lisbon, Portugal
- 2007 Options & Futures: Collection of the PLMJ Foundation, Arte Contempo, Lisbon, Portugal
 Anteciparte, Natural History Museum, Lisbon, Portugal
 Rothschild Prize, Lisbon, Portugal

Curatorial Achievements

- 2018 Scope Miami Art fair. Mov'Art Luanda Gallery Booth, Miami, USA
- 2017 Thomson Art House, Luanda, Angola
- 2015 Commissioner of the Angolan Pavilion, curated by António Ole, 56th Venice Biennale, Italy
- 2013 Curator of VAN: Desenhos, Pau-a-Pique e outros Registos, Centro Cultural Português – Instituto Camões, Luanda, Angola
 Curator of António Ole: Memoria y Olvido, Fundación Carlos de Amberes, Madrid, Spain
 e-studio Luanda project , 7ª Biennale of São Tomé e Príncipe
- 2012 Founder- manager of e.studio Luanda project

Project Manager

Founder- manager of e.studio Luanda project since 2013 with several exhibitions and workshops in Angola and Europe.
 Artistic director and project manager of the Collection of Contemporary Angolan Art ACCA, <https://www.accabycl.com/>.
 Artistic director and project manager of Thomson Art House, Luanda, Angola.

Residencies and awards

2018-9 Yorkshire Sculpture Park Artist in Residency

Walk&Talk Azores Artist in Residency

2017 Iwaya Community - ICAF, Artists in Residence, Lagos, Nigeria

2013 Moving Africa Grant, Goethe Institut, for the Johannesburg Workshop in
Theory and Criticism, Wits University, Johannesburg, South Africa

2007-8 INOV-Art programme at the artist residency Capacete, Rio de Janeiro and
São Paulo Brazil

2006-7 Artist residency at ZDB Gallery, Lisbon, Portugal

2005 Casino Luxembourg, Luxembourg City, Luxembourg

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