**CV:**

**EDUCATION:**

*2010︎︎︎ Bachelor of Fine Art (Painting)*, UCT Michaelis School of

Fine Art, University of Cape Town

**SOLO EXHIBITIONS:**

*2022**Time is a Flat Circle, MovArt Gallery, Lisbon*

*2016︎︎︎ Sketches for the Cathedral of Johannesburg,* HAZARD

Gallery, Johannesburg

*2015︎︎︎ Snake Man,* SMITH Gallery, Cape Town

*2013︎︎︎ 1969*, Grande Provance Gallery, Franschoek

*2011︎︎︎ VICTOR VICTOR*, Brundyn +, Cape Town

**PUBLIC COMISSIONS**:

*2020︎︎︎* Iziko South African National Gallery, Cape Town

*2019︎︎︎* Spier Arts Trust, Stellenbosch

*2019︎︎︎* Desmond Tutu HIV Foundation, Cape Town

**AWARDS:**

*2020︎︎︎* Rupert Foundation Social Impact Arts Prize

*2011︎︎︎* Rhodes Scholarship Finalist

*2011︎︎︎* Golden Key Chapter Award for Visual Art

*2010︎︎︎* Humanities Faculty Deans List

*2009︎︎︎* Irma Stern Scholarship

*2009︎︎︎* Barbara Fairhead Prize for Social Responsibility in Art

*2007︎︎︎*Humanities Faculty Scholarship

*2007︎︎︎* Gold Medal Fine Art Foundation Course

**AWARD ADJUDICATION:**

*2023* Rupert Foundation Social Impact Arts Prize

**RESIDENCIES:**

2022MovArt Residency Program, Lisbon202*0︎︎︎* Social Impact Arts Prize Residency, Graaff-Reinet, RSA

*2016︎︎︎* Hazard Gallery Artist in Residence, Johannesburg, RSA

*2014︎︎︎ St. Moritz Art Academy,* St. Moritz, Switzerland

**ART FAIRS:**

2023ArtCurial Paris, MovArt Booth*2019︎︎︎* Art Joburg, SMITH Gallery Booth

*2019︎︎︎* Latitudes Art Fair, Strauss & Co Booth

*2019︎︎︎* SculptX, Melrose Arch, Johannesburg

*2017︎︎︎* Cape Town Art Fair, 50ty/50ty Booth

Joburg Art Fair, 50ty/50ty Booth

**CURATORIAL PROJECTS:**

*2012︎︎︎ Not My War Exhibition*, Michaelis Galleries, University of Cape Town

**SELECTED GROUP EXHIBITIONS:**

*2023**Liminal States,*THK Gallery, Cape Town

*2023**Full House,* Blank Projects, Cape Town

*2023**Synaptic,* THK Gallery, Cape Town

*2021︎︎︎ Spier Light Art Festival,* Spier Wine Estate, Stellenbosch

*2020︎︎︎ Materiality,* Iziko South African National Gallery, Cape Town

*2020︎︎︎ Social Impact Exhibition,* Rupert Museum, Stellenbosch

*2019︎︎︎ Spier Light Art Festival,* Spier Wine Estate, Stellenbosch

*2017︎︎︎ Salad,* Smith Gallery, Cape Town

*2017︎︎︎ Cape Town Salon,* AVA Gallery, Cape Town

*2016︎︎︎ Words, Curated by Willem Boshoff,* Nirox Sculpture Park, Cradle of Humankind, Johannesburg

*2016︎︎︎ Bring Your Own Beamer IV*, Gallery Momo, Cape Town

*2016︎︎︎ 1k – 4.0, 1k – 5.0, 1k – 6.0*, City Guns, Cape Town

*2016︎︎︎ From Whence They Came*, SMITH Gallery, Cape Town

*2016︎︎︎ Kindergeburtsdag 2016*, Bottrop, Germany

*2015︎︎︎ Best in Store*, SMITH Gallery, Cape Town

*2015︎︎︎ Nevermind the M\*ss*, A Space, Helsinki

*2015︎︎︎ Current*, SMITH Gallery, Cape Town

*2015︎︎︎ Not From Here*, 70 Juta Street, Johannesburg

*2015︎︎︎ Kindergeburtstag 2015*, Cité Internationale des Arts, Paris

*2013︎︎︎ Parliament*, Roeland Street Studios, Cape Town

*2013︎︎︎* *Un-bound, Franschoek Literary Festival*, Franschoek

*2012︎︎︎ Our Fathers,* , AVA Gallery, Cape Town

*2010︎︎︎ Amani Festival for Peace* *Visual Art Exhibition*, Look-out Hill, Khayelitscha

*2010︎︎︎ Time In Our Hands*, Clock Tower Precinct, Cape Town

*2010︎︎︎ Materiality – Ways of Seeing,* ORE Gallery, Cape Town

*2010︎︎︎ Undiscovered Undergrad*, Vansa Gallery, Cape Town

*SELECTED BIBLIOGRAPHY*:

Dias Ramos, A. 2015. ‘Imageless in Angola – Appropriating Photography’. Object 17*: Graduate Research and Reviews in the History of Art and Visual Culture.* Pgs 77-99. Available from: <[*http://discovery.ucl.ac.uk/id/eprint/1472890*](http://discovery.ucl.ac.uk/id/eprint/1472890)*>* [15 December 2015].

Corrigall, M. 2012. ‘ The Silent War’. 20 July 2012. Incorrigible Corrigall: Blog. Available from: <[*http://corrigall.blogspot.co.za/2012/07/the-silent-war.html#more*](http://corrigall.blogspot.co.za/2012/07/the-silent-war.html%23more)> [24 November 2015].

Cowie, A-R. 2013. ‘Featured: David Brits.’ 17 July 2013. Between 10 and 5: Blog. Available from: <[*http://10and5.com/2013/07/17/featured-david-brits/*](http://10and5.com/2013/07/17/featured-david-brits/)> [24 November 2015].

Davis, R. 2012. ‘Whose war was it anyway?’ 9 July 2012. The Daily Maverick: Blog. Available from: <[*http://www.dailymaverick.co.za/article/2012-07-09-whose-war-was-it-anyway#.VlSBx64rJPM*](http://www.dailymaverick.co.za/article/2012-07-09-whose-war-was-it-anyway%23.VlSBx64rJPM)> [24 November 2015].

Pinto, G. 2015. ‘Embracing Inheritance: Snake Man by David Brits’. 19 November 2015. Between 10 and 5: Blog. Available from: <[*http://10and5.com/2015/11/19/embracing-inheritance-snake-man-by-david-brits/*](http://10and5.com/2015/11/19/embracing-inheritance-snake-man-by-david-brits/)> [24 November 2015].

Rossouw, C. 2015, ‘Art exhibition sheds light on eccentric snake man’, Business Day 23 November. Available from <[*http://www.bdlive.co.za/life/entertainment/2015/11/23/art-exhibition-sheds-light-on-an-eccentric-snake-man*](http://www.bdlive.co.za/life/entertainment/2015/11/23/art-exhibition-sheds-light-on-an-eccentric-snake-man)>. [24 November 2015].