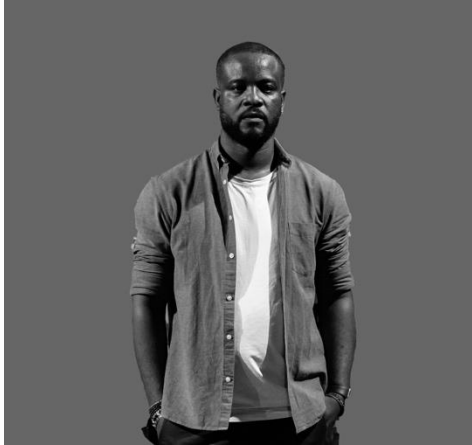


KWAME SOUSA



Kwame Sousa (b.1980 São Tomé e Príncipe) discovered his taste for art at an early age, starting to draw as a self-taught artist. In 2001 he joined the group of young artists hosted by Teia de Arte, where, under the guidance and support of João Carlos Silva, he had the opportunity to learn and share different artistic languages with artists from all over the world, taking part in the 2nd São Tomé and Príncipe Arts Biennial in 2002. Later, in 2004, he began his academic career in Portugal, studying at the Escola de Artes e Ofícios do Espetáculo and then painting and drawing at Ar. Co- Independent Art School, with the support of a grant from the Portuguese Cooperation.

Over the last few years, many galleries, art fairs and capitals have welcomed his work, including the Luanda Triennale, the Bamako Film and Art Festival, the Venice Architecture Biennale, the Droog Gallery in Amsterdam, ARCO Lisbon, Madrid and Art In A Box in New York and Washington. Kwame Sousa belongs to the third generation of artists from São Tomé, and is currently considered one of its most influential figures.

Having built up a large part of his career and recognition internationally, one day he decided to return home and set up an art school. In 2017, on a plot of land next to his father's house, the first and only Visual Arts School currently operating in São Tomé and Príncipe was born. This school, Ateliê M, is the birthplace of a new cultural and artistic current in São Tomé, with artists who are more aware and

open to the world, but who never forget the roots that surround them, the context from which they come, expressed so clearly and particularly in their work.

In his personal artistic career, Kwame has been particularly interested in researching and tracing the processes of colonial independence and the cumulative processes of building African identity.

Main Exhibitions

Solo

2024 – ‘The Empowerment Of The Black Man’. Instituto Camões, Centro Cultural Português (São Tomé e Príncipe)

2023 – ‘Reflexes’. MOVART gallery (Lisboa, Portugal)

2022 – ‘The Empowerment Of The Black Man’. MOVART gallery (Lisboa, Portugal)

2019 – ‘Fragmentos De Uma Identidade Adquirida’. CACAU – Casa das Artes Criação Ambiente e Utopia São Tomé (São Tomé e Príncipe)

2018 – ‘Reino Angolar Ponto De Partida’. ELA-Espaço Luanda Arte (Luanda, Angola)

2017 – ‘Reino Angolar Utopia E Territórios’. Wozen studio-gallery (Lisboa, Portugal)

2016 – ‘In The Realm Of King Amador’. Droog Design gallery (Amsterdam, Netherland)

2016 – ‘Fazer O Peixe Render Em Portimão’. Museu De Portimão (Portimão, Portugal)

2016 – ‘Reino Angolar’. CACAU – Casa das Artes Criação Ambiente e Utopia São Tomé (São Tomé e Príncipe)

2015 – ‘Fragmentos’. Instituto Camões São Tomé (São Tomé e Príncipe)

2013 – ‘Animal Color’. Arte è Kaos gallery, (Bologna, Italy)

2012 – ‘Identity Of’. Zero Point Arte gallery (Mindelo, Cape Verde)

2011 – ‘Bold’. CACAU – Casa das Artes Criação Ambiente e Utopia São Tomé (São Tomé e Príncipe)

2009 – ‘Espaços’. Paletro gallery (Coimbra, Portugal)

2008 – ‘Pontas Soltas’. Instituto Camões São Tomé (São Tomé e Príncipe)

2008 – ‘Peace Other Face Of War’. Teia De Arte gallery (São Tomé e Príncipe)

2007 – ‘Mulheres Porque?’. Teia De Arte gallery (São Tomé e Príncipe)

2006 – ‘Traços’. Teia De Arte gallery (São Tomé e Príncipe)

2005 – ‘Raizes’. Teia De Arte gallery (São Tomé e Príncipe)

2004 – ‘Raizes De África’. Teia De Arte gallery (São Tomé e Príncipe)

2003 – ‘Criação’. Teia De Arte gallery (São Tomé e Príncipe)

Collective

2024 – ‘Descoberta de Nós’, X Bienal de São Tomé e Príncipe (São Tomé e Príncipe)

2024 - ‘Fotografias da Diáspora Africana na Grande Lisboa (1975-hoje)’ (Lisboa, Portugal). Curated by Filipa Lowndes Vicente and Inocência Mata

2024 – 'Porto de Nós - Confluências Transnacionais'. Central Das Artes (Oporto, Portugal)

2022 – ARCO Lisboa Fair. MOVART gallery (Lisboa, Portugal)

2021 – ARCO Madrid Fair. MOVART gallery (Madrid, Spain)

2021 – AKA Fair. MOVART gallery (Paris, France)

2020 – ARCO Lisboa Fair. MOVART gallery (Lisboa, Portugal)

2019 – Bienal Internacional de Arte e Cultura de São Tomé e Príncipe (São Tomé E Príncipe)

2019 – Trienal Do Príncipe (Florinópolis, São Tomé e Príncipe)

2018 – ‘Lusophone Painters Exhibition’. Comendador Ho Yin gallery, (Macau, China)

2017 – ‘Homenagem Ao Mestre Kapela. ELA-Espaço Luanda Arte (Luanda, Angola)

- 2017** – Bienal del Sur (Aragua, Venezuela)
- 2014** – Venice Architecture Biennale (Venice, Italy)
- 2014** – Festival de Filme De Bamako (Bamako, Mali)
- 2014** – Lisbon Film Festival (Lisbon, Portugal)
- 2013** – VII Bienal De Arte e Cultura de São Tomé E Príncipe (São Tomé Island, São Tomé E Príncipe)
- 2013** – ‘Meeting Stop’. Vesie gallery (Amsterdam, Netherland)
- 2012** – ‘Um Olhar Sobre Tchiloli’. Casa das Artes Criação Ambiente e Utopia São Tomé (São Tomé e Príncipe)
- 2009** – ‘Tendências’. Teia De Arte gallery (São Tomé e Príncipe)
- 2008** – ‘África Now’. World Bank Main Complex Washington Usa
- 2008** – ‘Traços’. Teia De Arte gallery (São Tomé e Príncipe)
- 2007** – ‘Retorno’. Chiado E Arte gallery (Lisboa, Portugal)
- 2006** – IV Bienal De Arte E Cultura De São Tomé E Príncipe (São Tomé Island, São Tomé E Príncipe)
- 2006** – Trienal De Luanda (Luanda, Angola)
- 2005** – Centro Nacional De Cultura Portugal (Lisboa, Portugal)