

KEYEZUA



Lola Keyezua (b. 1986 Luanda, Angola) is a graduate from the Royal Academy of Arts, The Hague, Netherlands. She explores the concept of 'African Renaissance' as a contemporary storyteller, which carefully exhibit her emotions and influences inspired by life in Angola and Africa. Keyezua's art grows into individual stories, portrayed in films, paintings, poems and sculptures. She often uses photographic techniques to express herself through images. She believes that an African artist can only break Africa's epidemic of stigma and prejudice image in the media by breaking the silence and promulgating African Indigenous stories with an expanded new vision. With this perspective, she releases her stories to the world. Since 2015, Keyezua has been exhibiting in solo and group exhibitions worldwide in regions including the United States; in Europe, in countries such as France; Ireland, Portugal, and Netherlands; in Africa, in São Tomé e Príncipe, in Bamako, Macau, and Luanda; and in Asia and the Middle East.

Main Exhibitions

2024 – ‘Polirritmia’. MOVART gallery in collaboration with World African Artists United and MEXTO, (Lisbon, Portugal)

2024 – Investec Cape Town Art Fair. MOVART gallery, (Cape Town, South Africa)

2024 – ‘Liberdade. Portugal, lugar de encontros’. UCCLA – União das Cidades Capitais da Língua Portuguesa, (Lisbon, Portugal). Curated by João Pinharanda

2023 – AKA Fair. MOVART gallery, (Paris, France)

2023 – 1-54 Fair. MOVART gallery (London, United Kingdom)

2021 – The Power of My Hands. Paris Museum of Modern Art (Paris, France)

2021 – Photo Basel group presentation. Galerie Bart (Volkshaus Basel, CH)

2021 – ARCO Madrid. MOVART gallery (Madrid, Spain)

2021 – ‘Bite Back’. Infems Art Collective (Lisbon, Portugal)

2021 – ‘Afrocity Urbanités Enchantées’. Ecole Nationale Supérieure d'Architecture de Nantes (Nantes, France)

2020 – Fuckin’ Globo, multidisciplinary art event. Hotel Globo (Luanda, Angola)

2020 – ARCO Madrid – ‘Diálogos, Antonio Olé & Keyezua’. MOVART gallery (Madrid, Spain)

2020 – ‘The African Art of Appearance’. Now Look Here gallery (Amsterdam, Netherlands)

2020 – ‘Aïda Muluneh – Homebound: A Journey In Photography’. Sharjah Art Foundation

2019 – N’GOLÁ Biennial of Arts and Cultures (São Tomé e Príncipe)

2019 – Momena Biennale De L’Image (Montreal, Canada)

2019 – AKA Art & Design Fair. MOVART gallery (Paris, France)

2019 – ‘Modest Fashion’. Stedelijk Museum Schiedam (Schiedam, Netherlands)

- 2019** – ‘Certainities are Suspended/ Photographic Positions’, group show. Institut français (Stuttgart, Germany)
- 2018** – Unseen Amsterdam (Amsterdam, Netherlands)
- 2018** – London Art Fair. MOVART gallery (London, United Kingdom)
- 2018** – Investec Cape Town Art Fair. MOVART gallery (Cape Town, South Africa)
- 2018** – BredaPhoto Festival (Breda, Netherlands)
- 2018** – ArtAfrica (CEC-FLUL) / BUALA / PANTALASSA / APA (Lisbon, Portugal)
- 2018** – Addis Foto Fest (Addis Ababa, Ethiopia)
- 2018** – 11th Edition of Rencontres de Bamako: ‘Afrotopia’ (Bamako, Mali)
- 2018** – 1-54 Contemporary African Art Fair (London, United Kingdom)
- 2018** – ‘Unfriend/Unfollow’. Cool Aint Cool Anymore, (Lisbon, Portugal)
- 2018** – ‘Refraction: New Photography Of Africa And Its Diaspora’. Steven Kasher gallery, (New York, USA)
- 2018** – ‘Nataal: New African Photography III’. Red Hook Labs, (New York, USA)
- 2018** – ‘Day Of Africa’. Facebook Headquarters (Dublin, Ireland)
- 2018** – ‘Aipad – The Photography Show’. Steven Kasher gallery, (New York, USA)
- 2018** – ‘Afrotopia’ - Rencontres de Bamako. Afrika Museum (Berg Em Dal, Netherlands)
- 2017** – Stories By Peacock For Art. Business For Africa And The World Forum (El Sheikh, Egypt)
- 2017** – Scope Miami Art Fair. MOVART gallery (Miami, USA)
- 2017** – Lagos Photo Festival (Lagos, Nigeria)
- 2017** – Joburg Art Fair. MOVART gallery (Johannesburg, South Africa)
- 2017** – Bamako Encounters 11th Edition: Afrotopia. National Museum Of Mali (Bamako, Mali)
- 2017** – ‘The Core Project’. Rua Red Gallery (Dublin, Ireland)
- 2017** – ‘Summer Show’. Blank Projects Gallery (Cape Town, South Africa)

- 2017** – ‘Luuanda’. Hangar (Lisbon, Portugal)
- 2017** – ‘Fuckin’ Globo’. Hotel Globo (Luanda, Angola)
- 2017** – ‘Festival Del Cinema Africano, D’Asia E America Latina’ (Porta, Venice / Milan, Italy)
- 2017** – ‘European Union In Angola’. Portuguese Cultural Center (Luanda, Angola)
- 2017** – ‘Efeito Suruba’. Rua das Gaviotas 6, collective hybrid experimentation research and creation space (Lisbon, Portugal). Curated by Pipi Colonial
- 2017** – ‘Being Her(E)’. Banco Economico (Luanda, Angola)
- 2016** – Lagos Photo Festival (Lagos, Nigeria)
- 2016** – Addis Photo Festival (Addis Ababa, Ethiopia)
- 2016** – ‘Fierce Now’. Afrovibes Festival (Amsterdam, Netherland)
- 2016** – ‘Conexões Femeninas’. Banco Económico (Luanda, Angola)
- 2016** – ‘Coisas De Mulher’. Portuguese Cultural Center (Luanda, Angola)
- 2015** – Lagos Photo Festival (Lagos, Nigeria)
- 2015** – Feature in ‘Emic The Interstellar Time Capsule’ movie. Google Play
- 2015** – ‘Vidrul Photography’, solo exhibition. UNAP (Luanda, Angola)
- 2015** – ‘The Opening’. MOVART gallery (Luanda, Angola)
- 2015** – ‘Something About Bodies’. Red Gallery (London, United Kingdom)
- 2015** – ‘Rostos Da Paz’. Banco BAI (Luanda, Angola)
- 2015** – ‘Elas Expoem’. Memorial Agostinho Neto (Luanda, Angola)
- 2015** – ‘Bleeding Edge’, Afro Vibes Festival. MC Theater (Amsterdam, Netherland)
- 2014** – Fearless Renewal Afro Vibes Festival (Amsterdam, Netherland)
- 2014** – ‘New Steps’. Haagse Kunstkring (The Hague, Netherland)
- 2014** – ‘Museum Night’. Dutch Parliament (The Hague, Netherland)
- 2014** – ‘Inocent Exiles’. Free Gallery Space (The Hague, Netherland)

Institutions & Collections

Musée d'Art Moderne Paris (Paris, France)

FAS Collection (Lisbon, Portugal)