

MOVART

Antonio Bokel

Born in 1978 in Rio de Janeiro, Antonio Bokel graduated in Graphic Design from Universidade in 2004. He had his first solo exhibition in 2003 at Ken's Gallery in Florence, Italy, where he lived and took courses in Photography and Art History. In Rio de Janeiro, he took live modelling classes with Bandeira de Mello and painting courses with João Magalhães and Luiz Ernesto at the Parque Lage School of Visual Arts. Over the last two decades, he has presented his work in Brazil and abroad.

In the words of Vanda Klabin, Antonio Bokel reveals a constant intersection between art and the fabric of urban life, as constitutive parts of its symbolic universe. He uses this experience of the city as existential sequences – there he builds his referential space, there he seems to invent a territory, there he intends to constitute an aesthetic and spatial extension in a broader dimension. In this area of intersection, there is a capacity for poetic improvisation based on the assimilation of the most varied materials and supports, such as enigmatic objects, urban utensils, insertion of letters, word games or literary fragments, which appear in murals, on surfaces of canvases, photographs, sculptures or spatial installations. But it is in his painting that we find the chords of his field of action, indicative of an integrating force of his aesthetic concerns, by balancing colors, shapes and volumes in a mosaic of rhythmic brushstrokes that bring to light the asymmetries of the world.

Main Exhibitions

2024 – 'Vazio Inverso'. MOVART gallery (Lisbon, Portugal). Curator: Sonia Salcedo del Castillo

2024 – 'Passagem: Um Modo De Reconstrução'. Brisa gallery (Lisbon, Portugal). Curator: João Silvério

2024 – 'A Quarta Geração Construtiva'. FGV ARTE (Rio de Janeiro, Brasil). Curator: Paulo Herkenhoff

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2023 – ‘Euclides ao Réves’. Usina Luis Maluf (São Paulo, Brasil). Curator: Agnaldo Farias

2022 – ‘Paraíso Perdido’. Espaço Cultural Correios (São Paulo, Brasil). Curator: Ana Carolina Ralston.

2022 – ‘A Poesia Es_ no Verso’. Matias Brotas (Vitória-ES, Brasil). Curator: Victor Gorgulho

2021 – ‘Paraíso Perdido’. Espaço Cultural Correios (Niterói, Brasil). Curator: Ana Carolina Ralston

2021 – ‘Line Like Waves’. Noaddress gallery, (Reggio Nell Emilia, Italy). Curator: Domenico De Chirico

2021 – ‘Estado Bruto’. MAM - Museu de Arte Moderna do Rio de Janeiro (Rio de Janeiro, Brasil). Curator: Beatriz Lemos, Keyna Eleison e Pablo Lafuente

2019 – ‘Pinta Platforms Project’ (Miami, United States). Curator: Roc Laseca

2019 – ‘Espaço entre as coisas’. Mercedes Viegas (Rio de Janeiro, Brasil). Curator: Sonia Salcedo Del Castillo

2018 – ‘Ver Rever’. Centro Cultural dos Correios (Rio de Janeiro). Curadoria: Vanda Klabin

2018 – ‘Inquiet(ação)’. AM galeria (Belo Horizonte, Brasil). Curator: Vanda Klabin

2017 – ‘Tudo que esta coberto’. Galeria Aura (São Paulo). Curator: Paulo Galinna

2016 – ‘Point of View’ (site-specific). Palácio da Pena (Sintra, Portugal). Curation: Paulo Arraiano

2016 – ‘Nada Além das Palavras’. Galeria Matias Brotas (Vitoria-ES, Brasil). Curation: Daniela Name

2015 – ‘La Nature d’or’. Galeria Mercedes Viegas (Rio de Janeiro, Brasil). Curation: Mario Gioia

2014 – ‘New acquisitions at Museu de Arte Moderna’. Museu de Arte Moderna (Rio de Janeiro, Brasil). Curation: Luiz Camillo Ozorio

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2014 – ‘Na Periferia do Mundo’. Centro Cultural da Justiça Federal (Rio de Janeiro, Brasil). Curation: Vanda Klabin

2012 – ‘Gramática Urbana’. Centro Municipal de Arte Hélio Oiticica (Rio de Janeiro, Brasil). Curation: Vanda Klabin

2013 – ‘Transfiguração do Rastro’. Centro Municipal de Arte Hélio Oiticica (Rio de Janeiro, Brasil). Curation: Bruno Garcia

Art Residencies

2010 – AAAAA No Thing But Truth. Sid Lee Collective Gallery (Amsterdam, Netherlands)

2011 – ARTUR - Artistas Unidos em Residência (Lagos, Portugal)

2015 – Cidadela Art District (Cascais, Portugal)

2017 – React Contemporary (Angra do Heroísmo, Ilha terceira, Açores)

2021 – Residência Rama. (Maceira, Torres Vedras, Portugal)

2022 – Residência Oasis. (Rio de Janeiro, Brasil)

2023 – PADA Studios Art Residency & Gallery. (Barreiro, Portugal)

Institutions & Private Collections

MAR - Museu de Arte do Rio (Rio do Janeiro, Brasil)

MAM - Museu de Arte Moderna do Rio (Rio do Janeiro, Brasil)

Usina de Arte (Pernambuco, Brasil)

FGV Arte (Rio de Janeiro, Brasil)

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Coleção Gilberto Chateaubriand (Rio de Janeiro, Brasil)

Awards

2015 e 2019 – Nominated to PIPA Prize