

# **BINELDE HYRCAN**

Angola, 1983

BINELDE HYRCAN Nasceu em Luanda, Angola, em 1983.

Vive e trabalha entre Angola e Nice.

Binelde Hyrcan is a multidisciplinary artist who works with painting, drawing, sculpture, film, performance and installation. His work addresses the absurdity represented by social and political customs and attitudes, criticizing the structures of power and human vanity. The various characters and arrangements that Hyrcan brings in his work are designed to ridicule the exacerbated power and delusions of grandeur. Hyrcan's work was exhibited at Hamburger Bahnhof (Germany), Center Pompidou (France), Angolan Pavilion at the 56th Venice Biennale (Italy) and The Jewish Museum (USA), among others.

## **FORMAÇÃO | EDUCATION**

### **2008**

National Diploma of Artistic Expression (with distinction)

Higher National Diploma in Plastic Expression (with distinction)

### **2010**

Graduate Fine Arts, Le Pavillon Bosio, na Ecole Supérieure d'Arts Plastiques, Monaco

## **PRÉMIOS | PRIZES**

-MPA, Short Film Awards "Cambeck" | Monte Carlo, Monaco

-ELA Gallery | Luanda, Angola

## **EXPOSIÇÕES INDIVIDUAIS | SOLO EXHIBITION**

### **2017**

- Fuck it's too late, curadoria Ana Cristina Cachola, Balcony | Lisbon, Portugal

### **2016**

- III Trienal de Luanda, Palacio de Fero | Luanda, Angola

- Opening of III Trienal de Luanda, Palacio de Fero | Luanda, Angola

- No Restriction, Il Columbia Gallery | Monaco

### **2014**

- No Restriction, Il Columbia Gallery | Monaco

- EGO Kings and Queens, African Contemporary Art Now Museum of Risorgimento - Palazzo Morriggia -Palazzo Morando | Milan, Italy

## **EXPOSIÇÕES COLETIVAS | GROUP EXHIBITION**

### **2018**

- EX AFRICA | RJ/Brasilia/Sao Paulo/Belo Horizonte, Brazil

- Ailleurs Est Ce Reve Proche, Villa du Parc | Annemasse, France

- Le Bal | Paris, France - Gaudiopolis | Leipzig, Germany

- Voyage | Neudörfel, Austria - Cambeck, CiNéMa Club | New York, USA

- Cambeck, I'm being there, seeing, encounter... The Galaxy Museum of Contemporary Art | Chongqing, China
- Cambeck, The Newlyn Art Gallery | Penzance, UK
- Cambeck, Happy End, SVIT Gallery | Prague, Czech Republic

## 2017

- New Work, Balcony | Lisbon, Portugal
- South-South, Goodman Gallery South Africa
- How to live together, Kunsthalle | Vienna, Austria

## 2016

- Dopo i frutti, Marseille | France
- Capital Debt – Territory – Utopia, National Galerie im Hamburger Bahnhof, Museum für Gegenwart | Berlin, Germany
- Velhas Estórias e Novos Papéis, Pop-Up Mash-Up, Espaço Luanda Arte (ELA) | Luanda, Angola
- Stosunki Pracy, Contemporary Museum Wroclaw | Poland
- Good Space, Political, Aesthetic and Urban Spaces, Galerien der Stadt Esslingen am Neckar | Esslingen, Germany
- Hacking Habitat | Utrecht, Netherlands
- La Nuit Blanche | Monte Carlo, Monaco
- A Midsummer Night's Dream from F. Mendelssohn / W Shakespeare, Opera Bordeaux | Bordeaux, France
- CAC Art Center, Passerelle | Brest, France
- CNEAI, National Center Edition & Image | Paris, France
- Gran Turismo, Centre Pompidou | Paris, France
- The Cera Project N'WE COLLECTIVE | London, United Kingdom

## 2015

- On Ways of Travelling, The Angolan pavilion at the 56th edition of the Venice Biennale | Venice, Italy
- You Love Me You Love Me Not, Municipal Gallery Almeida Garret, | Oporto, Portugal
- Anozero Biennale of Contemporary Art | Coimbra, Portugal
- Chambres à part 10, FIAC's VIP program | Paris, France

## 2014

- Sights and Sounds, The Jewish Museum | New York, USA
- Arterial Motive, Street Road | Pennsylvania, USA
- 7ª Bienal de Arte e Cultura | São Tomé e Príncipe

## 2013

- Transit, The Bienal de São Paulo | São Paulo, Brazil
- Le Pont, Contemporary Art Museum | Marseille, France
- No Fly Zone, Berardo Museum | Lisbon, Portugal

## 2012

- Mabaixa, UNAP | Luanda, Angola

## 2011

- On the Roof, Paris Photo Silencio video projection "Cambeck" | Paris, France

## **2010**

- Triennial Luanda | Luanda, Angola 2014
- Meio Corte, Indie Cork. | Cork, Ireland

## **COLEÇÕES | COLLECTION**

- Contemporary Museum, Wroclaw | Poland
- Kadist Foundation | United States of America
- Dr. Kenneth Montague | Canada
- Mercedes Vilardell | United Kingdom
- Costa Lopez | Portugal
- Sindika Dokolo Foundation | Angola
- Nuno Lima Pimentel Foundation | Angola
- Banco Atlantico | Angola
- Robert Devereux Collection / TAAT | United Kingdom