ÀSÌKÒ b.1978 in Nigeria

Instagram Facebook



BIOGRAPHY & ARTIST STATEMENT:

Àsìkò is a conceptual photographer whose practice is anchored by the interpolation of his emotional experiences as a Nigerian born (and raised) British citizen, into a lifelong, cultural and spiritual exploration of his Yoruba heritage. His work is motivated by a drive for greater self-awareness, authentic creative expression and therefore the development of a visual language that articulates new ways to understand the liberatory possibilities of African diasporic identity.

As such Asiko's work is aspirational. His images, although initiated by internal dialogue, seek to instigate public conversations with the audience that can help to negotiate some of the ethical contradictions inherent within modern permutations of Yoruba culture. This is because they are grounded in a wider commitment to faithfully honour and enrich the relevance of this vast and - as yet poorly understood - knowledge system and philosophy to contemporary global society.

He achieves this by employing an intrinsically sensual and feminist approach that centres the body as the subject through which he generates ideas about gendered power dynamics and violence, the limits of femininity and masculinity, spirtuality and beauty, our relationship to nature and ultimately belonging. Frequently lacing his visual aesthetic with adornment and choreographed movement, juxtaposed against atmospheric locations, his imagery is imbued with a distinctively seductive charge

EXHIBITIONS:

- PhotoLondon Somerset House, May 2022
- IPE 163 Royal Photographic Society Gallery, Bristol, Apr 2022
- International Women's Month in Partnership with Adidas, Adidas, London, Mar 2021
- Of Myth and Legend Public Art Exhibition in London, Sloane Street, Dec 2021
- ING Discerning Eye Mall Gallery, London, Nov 2021
- The Woman in the Photograph Public Exhibition in London, St James Pavilion, Oct 2021
- Movement: Art for Social Change I can't breathe, Public installation in New York, Chicago, Washington, Atlanta, June 2021
- New Era for Humanity She is Adorned, Lisbon, May 2021
- Movement: Art for Social Change I can't breathe, Washington, Atlanta, Los Angeles, May 2021
- Chicago Art Fair A black life Matters, Chicago, Nov 2020
- Strange Fruit Woman Code, Online Exhibition, Oct 2020
- Art Paris Art Fair She is Adorned, Paris, Sep 2020
- HOPE Ase series, Sookspace, London, Sep 2020
- Intersect Aspen A black life matters, Online Exhibition, July 2020
- Origines The Woman Code, Online Exhibition, May 2020
- Art takes Armory Conversations, Bandit, New York, Mar 2020
- On Masculinity Sons of the Motherland, MEWE360, Mar 2020
- Black Canvas Ase series, The Arboteum, Jan 2020

- Still Rising The Woman Code, T Michael Gallery, Oslo, Nov 2019
- NOW Later Obinrin Egun, NOW Gallery, London, Oct 2019
- Black History Month Layers, Brady Arts Centre, London, Oct 2019
- Remember you must die Transience, The Sarabande Foundation, London, Sep 2019
- Next Wave The Woman Code, The Hoxton Arches, London, Mar 2019
- Invisible Borders Adorned series, Nelly Wandji Gallery, Paris, Nov 2018
- Common Thread Adorned series, The Black & White Building, London, Aug 2018
- **Conversations** Solo Show Gallery of African Art, London, Apr 2018
- Looks Like Me Black Panther Portraits, Black Cultural Archives, London, Feb 2018
- Afrofuturism Looks Like Me (Black Panther portraits) British Film Institute, London, Feb 2018
- Adorned series Adorned series, Solo show Rele Gallery, Lagos, Oct 2016
- StyleFusion Adorned series, Gallery of African Art, London, Sep 2016
- Culinary Art Samsung showcase art exhibition, Rele Gallery, Lagos, May 2016
- Layers International Women's Day, South Bank Centre, London, Mar 2016
- Layers Women's Equality Party, London, Mar 2016
- Telling Stories Photomonth Festival, Rich Mix, London Nov 2015
- 125LIVE Drays Walk Gallery, Truman's Brewery, London, Oct 2015
- The story within Piazza Covent Garden, London Aug 2015
- Woman Rele Gallery, Lagos Mar 2015
- Retrospect Temple Muse Gallery, Lagos, Nov 2014
- New Africa Brunei Gallery, SOAS, London, Jan 2014

Publications

CNN Africa, BBC London, Essence magazine, Nataal, Afropunk, Guardian, Schon

Magazine, 125 Magazine, Arise News, FRUK, Blanck Mag, Pride